

Y La Mi Cinta Dorada

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Luis de Narvaez (fl. 1526–49)

Standard tuning

Moderato ♩ = 78

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a first finger (1) on the treble clef. The dynamic marking *mf* is present. The guitar tablature (TAB) below the staff shows the fretting for each measure.

1	1	0	0	1	3	1	0
3	3	0	3	(0)	0	3	2
							3
							2
							0

Musical notation for measures 6-11. The guitar tablature (TAB) continues with various fretting patterns.

(3)	0	1	0	1	0	1	3	5	6	3	5	3	6	5	3	0	2	3	1
3	0	0	3	2	2	0	0	0	0	3	0	2	3	1					

Musical notation for measures 12-17. The guitar tablature (TAB) continues with various fretting patterns.

3	0	1	(1)	3	0	3	0	1	1	3	3	1	1	3	5	6	3
(3)	2	0	0	3	3	0	1	3	(3)	5	2	2	0	0			
		3				3											

Musical notation for measures 18-22. The guitar tablature (TAB) continues with various fretting patterns.

5	3	6	5	3	0	2	3	1	3	0	1	(1)	0	3	0	1	(1)
3	0	2	3	1	(3)	2	0	3	3								(3)